

CV: Maj Hasager

Education:

- 2003–08 Malmö Art Academy, Sweden—BFA and MFA
 2006 Glasgow School of Art—MFA (exchange student)
 2002 Sortedam School of Photography and Installation, Copenhagen
 1999 Medieskolerne i Viborg (Media College, commercial photography), Denmark

Selected exhibitions:

- 2019 *Iterations*, The Atrium Gallery at 18th Street Arts Center, LA (US)
Fællesskab mellem murene, Danish Architecture Center, Copenhagen (DK)
 Soundwalk and performance with Santa Monica Youth Orchestra (US)
The Dissonance of Memory, Aarhus Architecture Festival, Aarhus (DK)
- 2018 *Room for improved futures*, Rum46 (DK)
- 2017 *Fluid Journeys*, Fondazione Pastificio Cerere, Rome (IT)
Whither the Winds, Lunds Konsthall (SE)
The Promise and Compromise of Translation, Four Boxes, Skive (DK)
- 2016 *Bending the frame*, Fotografisk Center (DK)
Currents: New Media New Mexico, New Mexico University Gallery (US)
 Glasgow International 2016 (UK)
Making Visible US Tour—Newhouse Center, Boston; RISD, Providence; Sacramento State University (US)
Making Meaning Making, Valand Academy of Art, Gothenburg (SE)
- 2015 *Art Relay*, GL Strand Institute for Contemporary Art (DK)
 Viborg Kunsthall (DK)
 TRUST Copenhagen Art Festival 2015 (DK)
Invisible Visibilities, Akademie Schloss Solitude (DE) **(solo)**
We will meet in the blind spot, Galleri Image (DK) **(solo)**
Kim?, Riga Contemporary Art Centre (LT)
 FOKUS video art festival, Nikolaj Kunsthall, Copenhagen (DK)
 DAM projects, A SPACE, London (UK)
Morphing - 700IS Hreindýraland 10 ára, Nordic House (IS)
 Westwerk, Hamburg (DE)
- 2014 Reinberger Galleries, Cleveland Institute of Art (US)
 Moderna udställingen, Moderna Museum, Malmö (SE)
A voice of one's own, Malmö Art Museum (SE)
 Neter-GIG exchange, Neter Gallery, Mexico City (MX)
Decembers, Gallery Nowy Fort, Warsaw (PL) **(solo)**
- 2013 *Go around the Board Once More*, Talbot Rice Gallery, Edinburgh (UK)
Past upon Past, Red Barn Photo Gallery, Belfast (UK) **(solo)**
A room of one's own, Halmlageret, Carlsberg, Copenhagen (DK)
Re-narrating history, GREEN IS GOLD, Copenhagen (DK) **(solo)**
Decembers revisited, Holodeck, Oslo (NO) **(solo)**
- 2012 *Whose Salon, now we are talking*, Gallery Rotor, Gothenburg (SE) (screening)
Decembers, CCA Laznia, Gdańsk (PL) **(solo)**
Territorium, Holstebro Museum (DK)
Unfinished Stories, Immigrant Museum, Farum (DK) **(solo)**
Unfinished Stories, Vollsmose kulturhuset, Odense (DK) **(solo)**
Things Remembered, Lost and Found, Kunstpakhuset, Ikast (DK)
- 2011 FOKUS video art festival, Nikolaj Contemporary Art Centre, Copenhagen (DK)
Generous Gestures, Den Frie Udstillingsbygning, Copenhagen (DK)
- 2010 Palestinian Art Court – al-Hoash, Jerusalem (IL)

- The International Centre, Bethlehem (PS)
 Sakakini Cultural Centre, Ramallah (PS)
 Townhouse Gallery, Cairo (EG) (screening)
 Liverpool Biennial 2010 (UK)
 Overgaden Institut for Contemporary Art, Copenhagen (DK)
- 2009** *The Other Shadow of the City*, Jerusalem (IL)
Limited Access, Parkingallery, Teheran (IR)
Alt_Cph, represented by Fast Video at Alt_Cph Art Fair (DK)
AktionAuktion, Høkerboderne 8, Copenhagen (DK)
 Landings, Vestfossen (NO) **(solo)**
Ryk ind, Overgaden Institut for Contemporary Art, Copenhagen (DK)
Moving Space, various locations, Copenhagen (DK)
Habitation/Anticipation, Gallery Populus Tremula (IS) **(solo)**
- 2008** *A Public Affair*, Galleri 21, Malmö (SE)
A trip to an uncertain state, KHM Gallery, Malmö (SE) **(solo)**
 Third Guangzhou Triennial, Guangdong Museum of Art (CH)
Flock, Gallery Bezalel, Tel Aviv (IL)
 LOOP film festival, Barcelona (ES)
- 2007** *Stateless? and other realities*, Galleri Spegeln, Malmö (SE) **(solo)**
Buy – Buy, The Barras, Glasgow (UK) (in collaboration with Helen de Main)
The Weirding and Uncanny, Newbury Gallery, Glasgow (UK)
 E M E R G E D Space, Glasgow (UK) **(solo)**
VideóVaka, GalleriBOX, Akureyri (IS)
Art is not mute, Ersta Konsthall, Stockholm (SE)
BROADCASTING, Institute of Contemporary Art, Dunaújváros (HU)
- 2006** kargART video art exhibition, Istanbul (TR)
Take#1, Centrifug @ Konsthall C, Hökarängen (SE)
Statslös?/Stateless?, Konstföreningen Aura, Lund (SE)
- 2005** *Don't climb the roof*, Linköping Universitet (SE)
Lithe KONSTig, Linköping (SE) (in collaboration with Anna Sandgren)
Fruits of a season, Gallery Rostrum, Malmö (SE)
- 2004** Ungkonst 2004, Malmö and Frederiks Bastion, Copenhagen (DK)
 Simrishamn film festival, Simrishamn (SE)
This Is Not Film, Clarion Hotel, Stockholm (SE)
- 2003** Spring Exhibition, Charlottenborg, Copenhagen (DK)
 Spring Exhibition, Charlottenborg, Copenhagen (DK)

Selected film festivals:

- 2015** Les Rencontres, Berlin (DE)
2014 Les Rencontres, Paris (FR)
 Oslo Screen Festival (NO)
2013 Kino der Kunst, Munich (DE)
 Sheffield Fringe, Sheffield (UK)
 DokumentART, Neubrandenburg & Stettin (DE & PL)

Residencies:

- 2018–19** 18th Street Arts Center, Los Angeles (US)
2018 Danish Art Workshops, Copenhagen (DK)
2015–18 Sigrids Stue, Gellerupparken (DK)
2015 Fellowship, Akademie Schloss Solitude, Stuttgart (DE)
 Fresh Milk AIR, Barbados (BB)
2014 Fellowship, Akademie Schloss Solitude, Stuttgart (DE)

- Danish Institute, Rome (IT)
qwatz, Rome (IT)
- 2013** Danish Institute, Rome (IT)
- 2012** San Cataldo, Scala (IT)
- 2011** Laznia Centre for Contemporary Art, Gdańsk (PL)
- 2010** Danish Art Workshops, Copenhagen (DK)
- 2009** A.M Qattan Foundation, Ramallah (PS)
AKUREYRI ARTISTS STUDIO, Gil Society Residency, Akureyri (IS)
ArtSchool Palestine, Jerusalem (IL)
Danish Art Workshops, Copenhagen (DK)

Selected publications:

- 2017** *Camera Austria International # 137* (AU)
- 2016** *Subjektiv*, published by Objektiv (NO)
Jungle Juice #5, published by Éditions Supernova (FR)
- 2015** *MAKING VISIBLE*, published by Woodpecker Projects
Work Book, published by Hours Edition
- 2014** *Woodpecker Letters #1*, published by Woodpecker projects
- 2013** *TAKE on Art*, May issue on residencies, published in India
FETT, feminist culture magazine, published in Norway
- 2012** *Decembers – a round table conversation*, artist book
Blatt Blad 60, published by Reykjavik Art Museum
Coming Soon N°5, guest edited by Jacqueline Hoàng Nguyễn
- 2011** Introduction to *My African Letters* by Ditte Ejlerskov
- 2010** *The Other Shadow of the City*, edited by Nicola Grey and Samar Martha
- 2009** *Y'ANI*, magazine, published by Khaled Hourani in Ramallah

Selected grants and recognitions:

- 2017** Danish Arts Foundation, work grant
Danish Arts Foundation, sound art grant
LMK Stiftelsen, award
- 2016** Gellerup Kulturmidler (Aarhus City Council)
Blix Foundation
Danish Arts Foundation, travel grant
Stiftelsen A och Charlotte Wollmars donation
Stiftelsen Landshövding Per Westlings minnesfond
- 2015** Edstrandska Award
Dagmar & Karl Thyrrer travel grant
Danish Arts Foundation, work grant
Danish Arts Foundation, production grant
- 2014** Stiftelsen Lunds stad jubileumsfond (Lund city anniversary foundation)
Malmö stad jubileumsfond (Malmö city anniversary foundation)
Knut och Alice Wallenbergs stiftelse
Danish Arts Foundation, for a symposium
Danish Arts Foundation, work grant
Danish Arts Foundation, production grant
- 2013** Danish Arts Foundation – Film, travel grant
Danish Arts Council, residency support
Danish Arts Council, production grant
Nordic Culture Point, mobility support
- 2012** Danish Arts Council, production grant
Danish Arts Foundation, travel grant

- 2011** Danish Arts Council, production grant
2010 Danish Arts Council, travel grant
 Danish Arts Council, production grant
 Arab Fund for Arts and Culture, production grant
 Danish Arts Council, Travel grant
2009 CKU/DCCD and ArtSchool Palestine
 Danish Arts Council, production grant
 Danish Arts Council, travel grant
2008 Nordic Culture Fund, production grant
 Danish Arts Council, travel grant
 Danish Arts Council, research grant

Appointments and invitations

- 2018** Keynote speaker at the symposium *The Front Line: How Might We Talk about the Future?* China Art Academy, Beijing (CN)
2017 Speaker at the symposium *Fluid Journeys*, Rome (IT)
 Instructor for a writing seminar at BKF (Danish Visual Artist) (DK)
2016 Speaker at the conference *Psychic Trauma, Language, and Media*, Humboldt University, Berlin (DE)
 Co-organiser of the symposium *Move this!* at Moderna Museet, Malmö (SE)
 Keynote speaker on artistic research at KUV conference, Havreholm castle (DK)
2015 Organiser of the symposium *Blind Spots* in collaboration with Woodpecker Projects, Malmö Art Museum, and IAC (SE)
 Guest lecturer at Barbados Community College (BB)
 Speaker at Critical Practices, Valand Academy, Gothenburg (SE)
2014–17 Board member, Den Frie Udstillingsbygning (<http://en.denfrie.dk/>) (DK)
2014 Keynote speaker at the conference *Forthcoming materials of practice*, Edinburgh College of Art (UK)
 Research talk participant and in conversation with Luigi Prestinenza Puglisi and Lorenzo Romito at Interno 14, Rome (IT)
2013 Guest lecturer at Belfast Arts College, Ulster University (UK)
 Keynote speaker at the conference *Konstpedagogik i förändring – nya positioner och metoder*, Skissernes Museum (SE)
 External examiner for the BFA programme, Oslo Art Academy (KHIO) (NO)
 Guest speaker at the March meeting, Sharjah Biennial (UEA)
 Film screening and discussion on collective memory, *AfterShock* conference, Copenhagen University (DK)
2012–14 Vice Chair of UKK (Young Art Workers – Denmark) (DK)
2011– Programme Director of Critical & Pedagogical Studies MFA programme, Malmö Art Academy (SE)
2011– Member of the Institutional Board, Malmö Art Academy (SE)
2011–13 Executive editor for the *Malmö Art Academy Yearbook* (SE)
2010 Curator of *Invitation to the possible discursive events*, Danish Arts Council (DK)
 Consultant for Danish Centre for Culture and Development (PS)
 Intercultural advisor, Danish Arts Council (DK)
 Instructor of the courses “Introduction to 20th Century Art History,” “Performance Art, Text and Image,” and “Introduction to installation Art,” International Academy of Art Palestine, Ramallah (PS) and Dar Anadwa College of Art, Bethlehem (PS)
2009 External critic for MFA theses, Jutland Art Academy, Aarhus (DK)
 Instructor of the courses “Critical Writing” and “When Artists Write,” International Academy of Art Palestine, Ramallah (PS)
 Guest teacher, International Academy of Art Palestine, Ramallah (PS)
 Co-curator of *I Still Haven't Found What We're Looking For*, LOOP film festival, Barcelona (ES)

- 2008** Instructor for the seminar “When Artists Write,” International Academy of Art Palestine, Ramallah (PS)
Guest lecturer at Jutland Art Academy, Aarhus (DK)
External critic for MFA theses, Jutland Art Academy, Aarhus (DK)
- 2007** Co-curator of *Cast some light*, Glasgow International 2008 (UK)
Co-curator of *The Perfect Real*, video screening, Belfast (UK)
Curator of *Unravelled*, LOOP film festival, Barcelona (ES)
- 2006–07** Co-curator of two editions of *Video Killed the Painting Star*, CCA, Glasgow (UK)

BIO:

Maj Hasager is a Danish artist based in Copenhagen. She studied photography and fine art in Denmark, Sweden, and the UK, earning an MFA from Malmö Art Academy, Sweden. Her work deals with power structures, identity, memory, architecture, and the construction of history, looking at how these interlinked phenomena are interpreted and represented culturally and spatially. Her artistic approach is research based and interdisciplinary, and she works predominantly with text, sound, video, and photography. She has exhibited internationally at Lunds Konsthall, Sweden (2017), Critical distance, Toronto (2016), Viborg Kunsthall, Denmark (2015); Art Relay, GL STRAND, Copenhagen (2015); *We will meet in the blind spot*, Galleri Image, Aarhus, Denmark (2015); Reinberger Galleries, Cleveland Institute of Art (2014); Moderna Utställningen, Moderna Museet, Malmö (2014); *A Voice of One’s Own*, Malmö Konstmuseum (2014); *Past upon Past*, Red Barn Gallery, Belfast (2013); *Decembers*, Laznia Centre for Contemporary Art, Gdańsk (2012); and Liverpool Biennial (2010). Hasager is Programme Director of Critical & Pedagogical Studies (MFA) at Malmö Art Academy and is a guest lecturer at the International Academy of Art, Palestine; Dar al-Kalima College, Bethlehem; and the University of Ulster, Belfast.