

CV: Maj Hasager

Education:

- 2003-2008:** BA & MFA Malmö Art Academy, Sweden  
**2006:** Glasgow School of Art MFA programme (Exchange Student)  
**2002:** Sortedam School of Photography and Installation, Copenhagen  
**1999:** Medieskolerne i Viborg (Media School, Commercial Photography), Denmark  
**1996:** Graduated from Randers HF (gymnasium)

Selected exhibitions:

- 2014:** Reinberger Galleries – Cleveland Institute of Art (US)  
Moderna udställingen, Moderna Museet, Malmö (SE)  
Decembers, Gallery Nowy Fort, Warszawa (PL) (solo)
- 2013:** Go Around The Board Once More, Talbot Rice Gallery, Edinburgh (UK)  
Past upon Past, Red Barn Photo Gallery, Belfast (N.I) (solo)  
A room of ones own, Halmlageret, Carlsberg, Copenhagen (DK)  
Re-narrating history, GREEN IS GOLD, Copenhagen (DK) (solo)  
Decembers revisited, Holodeck, Oslo (NO) (solo)
- 2012:** Whose Salon, now we are talking Gallery Rotor, Gothenburg (SE) (screening)  
Decembers, CCA Laznia, Gdansk (PL) (solo)  
Territorium, Holstebro Museum (DK)  
Unfinished Stories, Immigrant Museum, Farum (DK) (solo)  
Unfinished Stories, Vollsmose kulturhuset, Odense (DK) (solo)  
Things Remembered, Lost and Found, Kunstpakhuset, Ikast (DK)
- 2011:** Fokus Video Art festival, Nikolaj Contemporary Art Centre, Copenhagen (DK)  
Generous Gestures, Den Frie Udstillingsbygning, Copenhagen (DK)
- 2010:** Al Hoash Palestinian Art Court, Jerusalem (IL)  
The International Centre, Bethlehem (PS)  
Sakakini Cultural Centre, Ramallah (PS)  
Townhouse Gallery, Cairo (EG) (screening)  
Liverpool Biennial 2010 (UK)  
Overgaden Institut for Contemporary Art, Copenhagen (DK)
- 2009:** The Other Shadow of the City, Jerusalem (IL), (Curated by Samar Martha)  
Limited Access, Parkingallery, Teheran (IR)  
Alt\_Cph, represented by Fast Video at Alt\_Cph Art Fair (DK)  
AktionAuktion, Høkerboderne 8, Copenhagen (Dk)  
Landings, Vestfossen, (NO) (Solo)  
Ryk ind, Overgaden, Copenhagen (DK)  
Moving Space, various locations, Copenhagen (DK)  
Habitation/Anticipation, Gallery Populus Tremula (IS) (Solo)
- 2008:** A Public Affair, Gallery 21, Malmö (SE) (Curated by Lars-Andreas Tovey)  
A trip to an uncertain state, KHM Gallery, Malmö (SE) (solo)  
The 3rd Guangzhou triennial, Guangdong Museum of Art, (CH)  
Flock, Gallery Bezalel, Tel Aviv, (IL)  
LOOP Film Festival, Barcelona, (ES)
- 2007:** Stateless? and other realities, Galleri Spegeln, Malmö (solo) (SE)  
Buy – Buy, The Barras, Glasgow (in collaboration with Helen de Main) (UK)  
The Weirding and Uncanny, Newbury Gallery, Glasgow, (UK)  
E M E R G E D Space, Glasgow (Solo), (UK)  
VideóVaka, GalleriBOX, Akureyri, (IS)  
Art is not mute, Ersta Konsthall, Stockholm, (SE)  
BROADCASTING, Institute of Contemporary Art, Dunaújváros, (HU)
- 2006:** Kargart Video-art exhibition, Istanbul, (TR)  
Take#1, Centrifug @ Konsthall C, Hökarängen, (SE)  
Statsløs?/Stateless?, Konstföreningen Aura, Lund (SE)

- 2005:** Don't climb the roof, Linköping Universitet, (SE)  
Lithe KONSTig, Linköping (in collaboration with Anna Sandgren) (SE)  
Fruits of a season Gallery Rostrum, Malmö (SE)
- 2004:** Ungkonst 2004, Malmö and Frederiks Bastion, Copenhagen (DK)  
Simrishamn film festival, Simrishamn, (SE)  
This Is Not Film, Clarion hotel Stockholm, (SE)  
Spring Exhibition, Charlottenborg, Copenhagen (DK)
- 2003:** Spring Exhibition, Charlottenborg, Copenhagen (DK)

#### **Selected Film festivals:**

- 2014:** Oslo Screen Festival
- 2013:** Kino der Kunst, Munich (DE)  
Sheffield Fringe, Sheffield (UK)  
DokumentART, Neubrandenburg & Stettin (DE & PL)

#### **Residencies:**

- 2015:** Fellowship Akademie Schloss Solitude, Stuttgart (DE)
- 2014:** Fellowship Akademie Schloss Solitude, Stuttgart (DE)  
Residency The Danish Institute in Rome (IT)  
Residency qwatz in Rome (IT)
- 2013:** Residency the Danish Institute in Rome (IT)
- 2012:** Residency San Cataldo, Scala (IT)
- 2011:** Research residency Centre for Contemporary Art; Laznia, Gdansk (PL)
- 2010:** Danish Art Workshops, Copenhagen (DK)
- 2009:** A.M Qattan Foundation, residency in Ramallah (PS)  
AKUREYRI ARTISTS STUDIO, Gil Society Residency, Akureyri, (IS)  
Art School Palestine, residency in Jerusalem (IL)  
Danish Art Workshops, Copenhagen (DK)

#### **Selected publications:**

- 2013:** TAKE On Art, May issue on residencies published in India  
FETT – feminist culture magazine published in Norway
- 2012:** Decembers – a round table conversation  
Blatt Blad 60, published by Reykjavik Art Museum  
Coming Soon, Canadian magazine
- 2011:** Introduction to My African Letters by Ditte Ejlerskov
- 2010:** The Other Shadow of the City edited by Nicola Grey & Samar Martha
- 2009:** Y'ANI magazine, published by Khaled Hourani, Ramallah

#### **Selected grants:**

- 2013:** The Danish Arts Foundation – Film (research trip to Rome)  
The Danish Arts Council (Residency support)  
The Danish Arts Council (Hymns to unknown heroines, Decembers, revisited and We will meet in the blind spot)  
Mobility support, Nordic Culture Point

- 2012:** The Danish Arts Council (Decembers, Past upon Past and Unfinished Stories)  
The Danish Arts Foundation (Travel grant)
- 2011:** The Danish Arts Council (Things Remembered, Lost and Found)
- 2010:** The Danish Arts Council (Liverpool Biennial 2010)  
The Danish Arts Council (On Site, Overgaden)  
The Danish Arts Foundation  
Arab Fund for Arts and Culture (Between Here and Somewhere Else)  
The Danish Arts Council (Between Here and Somewhere Else)
- 2009:** Supported by CKU/DCCD and ArtSchool Palestine  
The Danish Arts Council (Between Here and Somewhere Else)  
The Danish Arts Council (Travel grant for Landings-project, NO)
- 2008:** Nordic Culture Fund (Cast Some Light)  
The Danish Arts Council (Cast Some Light)  
The Danish Arts Council, research grant (A trip to an uncertain state)

**Other:**

- 2014:** Research talk and in conversation with Luigi Prestinenza Puglisi & Lorenzo Romito at Interno 14, Rome, IT
- 2013:** Guest speaker at the March meeting, Sharjah Biennial, UEA  
Film screening and discussion on collective memory, AfterShock Conference, Copenhagen University, (DK)
- 2012-:** Vice Chairman of UKK (Young Art Workers – Denmark) (DK)
- 2011-:** Member of the Institutional board, Malmö Art Academy (SE)

**Employment:**

- 2013:** Guest lecturer at Belfast Arts College, Ulster University (N.I)  
External examiner for the BFA programme Oslo Art Academy (KHIO) (NO)
- 2011-:** Programme director for Critical & Pedagogical Studies MFA programme at Malmö Art Academy (SE)
- 2011-2013:** Executive editor for the Yearbook Malmö Art Academy (SE)
- 2010:** Curator: Invitation to the possible discursive events, Danish Arts Council  
Consultant for Danish Centre for Culture and Development (PS)  
Intercultural advisor, Danish Arts Council (DK)  
Teaching the courses: Introduction to 20th Century Art History, Performance Art, Text and Image & Introduction to installation Art. International Academy of Art – Palestine, Ramallah, (PS) & Dar Anadwa College of Art, Bethlehem (PS)
- 2009:** External critic for MFA Thesis at the Jutland Art Academy, Aarhus, (DK)  
Teaching the courses: Critical Writing & When artist's write. International Academy of Art – Palestine, Ramallah, (PS)  
Guest teacher, International Academy of Art – Palestine, Ramallah, (PS)  
Co-curator: I Still Haven't Found What We're Looking For, LOOP Film Festival, Barcelona (ES)
- 2008:** Teaching the seminar: When artist's write. International Academy of Art – Palestine, Ramallah, (PS)  
Guest lecturer at The Jutland Art Academy, Aarhus, (DK)  
External critic for MFA Thesis at the Jutland Art Academy, Aarhus, (DK)
- 2007:** Co-curator: Cast some light, Glasgow International 2008 (UK)  
Co-curator: The Perfect Real: video screening, Belfast, (N.I)  
Curator: Unravalled, LOOP Film Festival, Barcelona, (ES)
- 2006/7:** Co-curator: Two editions of: Video Killed the Painting Star CCA, Glasgow (UK)